THE Decorative Painter

OFFICIAL PUBLICATION OF THE SOCIETY OF DECORATIVE PAINTERS

ACRYLIC

Painter's Checklist

SURFACE

I painted this project on a brown fabric tablecloth measuring approximately 26"x 10-1/2"x 17" (66 x 26.67 x 43.18cm).

PALETTE

DECOART AMERICANA ACRYLICS
Avocado
Bittersweet Chocolate
Burnt Orange
Burnt Umber
Hunter Medium Green
Honey Brown
Lamp Black
Milk Chocolate
Plantation Pine
Pumpkin
Snow White
Taffy Cream
Tangerine
Winter Blue
Yellow Ochre

BRUSHES

1/2" wash
Nos. 4 & 8 shaders
Nos. 4 & 8 filberts
No. 2 round
No. 10/0 liner

SUPPLIES

Basic painting supplies (page 142)
Decoart Americana Matte Acrylic Sealer/Finisher

SOURCES

All necessary supplies for this project are easily assembled.

STEP 1

STEP 2

PAINTING TIPS

Please note that some colors used for this project will need to be diluted in clean water before they are used.

I sometimes instruct you to "dirty" a surface. By this I mean that you should use a very slight, incomplete stroke with one or two colors in your brush to give the surface a less glossy and much more realistic look.

Transfer the design onto the fabric using white graphite paper.

LET'S PAINT
MAIN POCKET
SKY

Paint the sky using the 1/2-inch wash brush and Winter Blue+a touch of Snow White. The strokes must be soft and fluid and the color diluted in water until it's almost transparent, especially as we near the horizon in the background, so that we can see the brown fabric under the drawing. Create a highlight in the upper part of the sky using a no. 8 filbert and a wash of Snow White applied sparingly.

You may need to transfer parts of the design again at this time.

62 The Decorative Painter • ISSUE NO. 2, 2010

125
Paint, Raffle & I
Decorated banquet were a hit at SD Annual Conferen Wichita.

60
A Glimpse of Tuscany
One member takes a piece of her beautiful homeland with her wherever she goes.

Acrylic—Marlene Kusatz CDA
112 Fairy Doors
Acrylic—Trudy Vannier CDA
118 Barn Book Box
Acrylic—Susan A. Quinn
144 Fillers & Fluff
Acrylic—Naomi Ullum CDA

Dozens and through nearly 50 other countries across the globe. More than three hundred affiliated chapters actively promote decorative painting in its many forms by incorporating it into community service projects, organizing painting-related activities, and raising general awareness of the art form. SDP publishes the industry's leading magazine, The Decorative Painter, and hosts the world's largest annual decorative painting show! Visit us online at www.decorativepainters.org.

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A Glimpse of Tuscany

Mila Marchetti

EVERYBODY IN THE WORLD LOVES TUSCANY, SO I WANTED TO PAINT A GLIMPSE OF AN ORDINARY TUSCAN DAY: HAY BALES LYING IN THE

ACRYLIC

TOP POCKET CLOUDS

lated Burnt Umber among the bristles. Trace the inner circles and the center of the bale using the same wash color. Draw some individual stalks coming out from the left-hand side of the bale using a no. 10/0 liner and a touch of Snow White+Taffy Cream. If needed, define the shadows more precisely where the bale touches the ground using a no. 8 filbert and Bittersweet Chocolate+Lamp Black.

With a no. 8 filbert and Burnt Orange, draw the medium bale using round strokes. Paint a highlight on the left external border using Yellow Ochre+Taffy Cream. Paint both the inner concentric circles and the center of the bale with Bittersweet Chocolate. Also draw some individual stalks of hay coming out of the bale using a no. 10/0 liner and a little Snow White+Taffy Cream. Make dark marks where the bales lay on the ground and along the left-hand side using the no. 8 filbert and a wash of Bittersweet Chocolate+Lamp Black.

Using Tangerine+Taffy Cream+a

64 The Decorative Painter • ISSUE NO. 2, 2010

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ARTIST'S SKETCH

Mila Marchetti has been a member of SDP since 2007. She has been painting in acrylics for ten years. Although Mila has attended Conference on two occasions, she is much better-known in her native Italy, where she is a popular teacher of acrylics at all skill levels and a frequent contributor to the important decorative painting magazines ADD L'Arte del Decorare and Dipingi & Decora. Mila's subjects range from landscapes to snowmen to animals, and she returns often to her favorite surfaces: rusty tin and wood.

Mila is a resident of Tuscany. She welcomes your questions and comments at Borgo S. Jacopo no. 161, 57126 Livorno, Italy; or milamarchetti@libero.it. Visit Mila's website at www.milamarchetti.com.

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